

Hey Jude

4 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35313

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Cabasa / Tambourine (*optional*)

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Hey Jude

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

$\text{♩} = 80$

2 3 4 5 6

1. B♭ Trumpet *mf*

2. B♭ Trumpet *mp*

3. B♭ Trumpet *mp*

4. B♭ Trumpet *mp*

Piano / Guitar / (optional) *mp*

5 Strings Bass Guitar (optional) *mp*

Percussion Cabasa / Tambourine (optional) Cab. (2) (3) (4) (5) (6)

Drum Set (optional) (2) (3) (4) (5) (6) *mp*

F C C⁷(sus4) C F B♭ F C⁷(sus4)/F F

7 8 **A** 9 10 11 12 13

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr./ *mf*

B.Gtr. *mf*

Perc. (7) (2) (3) (4) *mf*

Dr. (7) (2) (3) (4) *mf*

C Fmaj7 F C C⁷(sus4) C F B♭ C B♭

RIM

EMR 35313

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1. *mf* *f*

2. *mf* *f* *mf*

3. *mf* *f* *mf*

4. *f*

Pno./Gtr. *mf*

B.Gtr. *mf*

Perc. Tamb. (2)

Dr. BREAK CRASH RIDE (2) SNARE *mf*

F C7(sus4)/F F C Fmaj7 F Fm F F(b5) F Fmaj7 F7 *f* Bb Dm7 Gm7 Bb/F



1. *mf* *f*

2. *mf* *fp* *f* *mf*

3. *mf* *fp* *f* *mf*

4. *f* *mf*

Pno./Gtr.

B.Gtr.

Perc. (3) (4) (2) (3)

Dr. (3) (4) (2) (3)

C(omit3) C F Dm F7 Bb Dm7 Gm Bb/F C(omit3) C

1. *f*

2. *mf cresc.* *f* *mf*

3. *mf cresc.* *f* *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Perc. (4) (2)

Dr. (4) (2) *mf*

F Dm F7 CG7(sus4)/CC C F/CC7(omit3) C F C



1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

Perc. (3) (4) *cresc.* *f*

Dr. (3) (4) *cresc.* *f* BREAK

C7(sus4) C F Bb C Bb F C7(sus4)/F F C *cresc.* Fmaj7 F Fm F F(b5) F Fmaj7 Fm F F(b5) F

Musical score for measures 39-43. The score includes four vocal parts (1-4), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), percussion (Perc.), and drums (Dr.).

- Vocal 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo piano (*fp*) dynamic, and ends with a forte (*f*) dynamic.
- Vocal 2:** Starts with a forte (*f*) dynamic, followed by a fortissimo piano (*fp*) dynamic, and ends with a forte (*f*) dynamic.
- Vocal 3:** Starts with a forte (*f*) dynamic, followed by a fortissimo piano (*fp*) dynamic, and ends with a forte (*f*) dynamic.
- Vocal 4:** Starts with a forte (*f*) dynamic, followed by a fortissimo piano (*fp*) dynamic, and ends with a forte (*f*) dynamic.
- Piano/Guitar:** Features a complex chordal accompaniment with dynamics ranging from forte (*f*) to fortissimo piano (*fp*).
- Bass Guitar:** Provides a steady bass line with a forte (*f*) dynamic.
- Percussion:** Includes a ride cymbal pattern labeled "RIDE" and a break pattern labeled "BREAK".
- Drums:** Features a complex drum pattern with dynamics ranging from forte (*f*) to fortissimo piano (*fp*).



Musical score for measures 44-48. The score includes four vocal parts (1-4), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), percussion (Perc.), and drums (Dr.).

- Vocal 1:** Starts with a fortissimo piano (*fp*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.
- Vocal 2:** Starts with a fortissimo piano (*fp*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-piano (*mp*) dynamic.
- Vocal 3:** Starts with a fortissimo piano (*fp*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-piano (*mp*) dynamic.
- Vocal 4:** Starts with a forte (*f*) dynamic, followed by a fortissimo piano (*fp*) dynamic, and ends with a forte (*f*) dynamic.
- Piano/Guitar:** Features a complex chordal accompaniment with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).
- Bass Guitar:** Provides a steady bass line with a forte (*f*) dynamic.
- Percussion:** Includes a ride cymbal pattern labeled "RIDE" and a break pattern labeled "BREAK".
- Drums:** Features a complex drum pattern with dynamics ranging from forte (*f*) to fortissimo piano (*fp*).

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EMR 6484	GERSHWIN, George	Fascinating Rhythm
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3 TRUMPETS & ORGAN

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3 TRUMPETS, ORGAN & TIMPANI

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EMR 11359	NAULAIS, Jérôme	Flamme And Co
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EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
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4 TRUMPETS

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EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 545H	TRADITIONAL	Kalinka (Michel)

